

science is life

DIGITAL IMAGING
COMPETITION 2007

IMAGES OF SCIENCE

image: "Prometheus" contributed by: Tan Yi Qiang, Nicholas

celebrates the dynamism of science, technology and biomedicine. This year's theme is **Science Is Life**.

This competition is into its 6th year running and has attracted hundreds of participants who had produced brilliant images. Some of these images were widely used in our sciencemonth campaigns.

Express through digital art, how science, technology and biomedicine have developed and affected our lives. Show some of the possible inventions or breakthroughs that science can bring about to enrich our lives or simply show how science is responsible for the wonders of all things around us.

All works must be accompanied by a title and synopsis of no more than 100 words articulating your interpretation of the image.

** Application forms can be downloaded from our website*

www.sciencemonth.org.sg

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General Terms & Conditions

- ▶ Submission may be entered by individuals and by groups; the contest is open to anyone regardless of age, sex or nationality, except to employees of the Singapore Science Centre and the Agency for Science, Technology and Research ("Organisers").
- ▶ Entries must be original works that have not been previously published nor publicly displayed. Works that have won prizes in any other competitions in any nature are not eligible for entry.
- ▶ Entrants must be the creator of the submitted work, holding full copyright ownership.
- ▶ Submitted works must be digitally processed according to specifications.
- ▶ All entrants must complete all required data requested on the entry form. Incomplete or inaccurate entry forms will not be accepted.
- ▶ Entrants shall bear all expenses incidental to submitting work.
- ▶ Although all possible care will be taken in handling all entries to the extent of practicable, the Organisers cannot assume responsibility for any loss or damage to the entries.
- ▶ No entries will be returned and no notification of receipt will be made.
- ▶ The prizes are stated and no cash alternatives will be entertained.
- ▶ Copyright to the entries belongs to its respective creator. However, each entrant expressly agrees that the organisers may publish, reproduce, display, exhibit, show, print or distribute in any media, such entries as well as each prize-winning entrant's name, image and likeness, for purpose of promotion and public relations for the competition and science month (including its future sequels) at no charge, anywhere in the world, in perpetuity.
- ▶ The Organisers reserve the right to retain entries on file for possible future use. Any works used will be credited to the creator.
- ▶ If the entrant fails to comply with any term of the rules, the Organisers reserve the right to immediately disqualify the entry, as well as the right to cancel the award and to demand the return of awards and award money, without prejudice to recovery of future damages.
- ▶ The rules shall be governed by and construed in accordance with the laws of Singapore. Each entrant expressly agrees that the exclusive jurisdiction of the Singapore court.
- ▶ Unless otherwise specified herein, the rules constitute the entire agreement between the entrant and the Organisers with respect to the contest and supersedes all prior or contemporaneous communications and proposals (whether in oral, written or electronic) unenforceable, that portion shall be possible, the original intentions of the parties, and the remaining portions shall remain in full force and effect.

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Awards

Judging Criteria

Gold Award
Nikon Digital Camera D40
(or equivalent)

Silver Award
Sony Cybershot DSC-N2
(or equivalent)

Bronze Award
Sony Cybershot DSC-W50
(or equivalent)

Honorary Mention
\$200 each

Entry Rules

Works may be images captured with a digital camera or be a digitalized photograph; be a direct printout or be digitally modified; be a computer generated graphic or a combination of both.

Acceptable formats: TIFF or EPS
Minimum Resolution: 2400 x 3600 pixels

Scientific Content

Scientific content must be accurate and relevant.

Originality

The image is original and unique.

Creativity

The concept and philosophy of the image is communicated creatively and there are unique designs present.

Aesthetics

The image has strong aesthetic appeal, it demonstrates good design principles.

Relevance to Theme

The image evolves the theme of **Science Is Life** and is able to convey the message visually.

Synopsis

The synopsis is able to articulate the concepts and ideas expressed by the image.

Submission Details

Entries must be submitted on **CD-ROM** labeled with **the title of the work(s)** and the name of the entrant, and be accompanied by **2 copies of A4 sized** printout of each work. Printouts should be identifiable by a copy of the entry form attached.

Submissions must reach the Singapore Science Centre before **12 noon on 30th September 2007**. Attention to **science.07 - Images of Science, The Singapore Science Centre, 15 Science Centre Road, Singapore 609081**

Images of Science
DIGITAL IMAGING COMPETITION 2007

CAUTION:

Entrants should read the Entry Rules (the "Rules"), as well as other terms and conditions contained or referred to there in, before submission of entries. Submission of an entry or entries signifies that the entrant accepts the Rules. I hereby expressly agree with the entry rules and enter the Contest.

Signature: _____ Date: _____

* Name of Entrant

Entrant's Name: (or name of the group if the entry is made by a group)

(Number of people involved in production: _____)

Name of person representing the group: _____ Date of Birth: (day/month/year) _____
Sex: Female Male

Age: _____ I/C Number: _____ Your entry for Images of Science is:
 For first time For more than once

* Contact Information - For group entries, provide the representative's contact number. (Please provide a daytime phone number)

Organisation: _____ Occupation: _____
Address: _____
Phone Number: _____ E-Mail Address: _____

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Images of Science - Digital Imaging Competition

Entry No: - - - - - - - - -
OFFICIAL USE ONLY - DO NOT FILL IN

* Outline of the work

Production tool(s) (hardware)
*Please specify name(s) of maker(s) and model(s).

Production tool(s) (software)
*Please specify name(s) of maker(s) and model(s).

Name of Image:

Synopsis : (up to 100 words)